**Lifestyle editor job description**

Job Discription

Lifestyle Editors are generally responsible for supervising the overall process of creating, planning, developing, managing and presenting content for Lifestyle-specific magazines, photo shoots, websites, newspaper sections, or television shows.

In order to attract Lifestyle Editors that best matches your needs, it is very important to write a clear and precise Lifestyle Editor job description.

Responsibilities of Lifestyle editor

* To assist the News & Views Editor in sourcing, selecting, writing, commissioning and editing news stories and ensuring it is accurate, legally sound and published in a timely way.
* To ensure a regular stream of exclusive news; researching and writing up original investigations.
* To research and write longer analysis features on news topics and carry out interviews, as required.
* To develop relevant contacts within the pharmacy and health sector and to keep abreast of developments in this area.
* To assist the Art Editor with the selection of pictures and illustrations to accompany news content.
* To proof read pages.
* To ensure the Journal’s social media channels are updated. 8. To represent The Pharmaceutical Journal at meetings, symposia and press conferences and to report the proceedings.

Requirement

* Editors usually hold at least a bachelor's degree in journalism, broadcast journalism, communications or a similar field of study.
* Students should also take courses in liberal arts in order to have a versatile and well-balanced education in entertainment editing.
* Obtaining a master's degree in journalism might increase a student's career options.
* Students who want to become entertainment editors may choose to specialize in either print, digital or broadcast journalism.
* Bachelor's degree classes may include history of journalism, grammar, copy editing, media ethics, newspaper workshop, writing and reporting and magazine editing.
* Master's degree students may focus on communications, reporting and editing in print or broadcast journalism.
* Entertainment editors can acquire initial on-the-job experience through interning. Students can locate internship opportunities with the help of their academic institutions.
* They may intern with news organizations, government agencies or religious groups.
* Such work experience helps to hone their writing and editing skills, and helps train them for leadership roles in entertainment editing.